

When I get Older . .

***Aim :** This is a very brief scene setter, showing how our perspective on life changes and encouraging people to think about their own perspective.*

Characters :

2 people – although the age is defined, the parts can be played by any age. However, if you can get roughly appropriate ages, it adds to the impact of the piece.

Although not specified, the piece is written with two women in mind.

Props : None!

***Aim :** This is a very simple script in terms of choreography, because it doesn't involve any! There are merely two people, either side of the performance space. However, be aware that it actually proved quite a difficult piece for us to learn , as for the first person there are no clues to help learn lines and for the second person it is quite important to get the changes exactly as written.*

It is important that the tone of the piece is conversational. The two people aren't making any particular point about their feelings, but simply stating their thoughts and experiences at that time.

If you have the means, a blast of the opening and closing bars of "When I get Older" gives the piece a nice framework.

When I get Older . . .

The two people stand apart, facing the audience. They address the audience without being aware of the other person. Their tone is conversational.

- 1) At the age of twenty four, it's good to stop and take stock of my life so far
- 2) At the age of sixty four, it's good to stop and take stock of my life so far
- 1) At twenty four years old, I feel like the whole world is ahead of me
- 2) At sixty four years old, I know that I am a small part of a large world
- 1) I like the fact that I probably have more than two-thirds of my life ahead of me
- 2) I recognise that I have probably already lived over two-thirds of my life
- 1) Although I've made few achievements so far, I've got lots of ambition.
- 2) I've come to recognise that I won't be changing the world, but I am proud of the achievements that I have made.
- 1) I worry about being disappointed, or getting hurt
- 2) I know that bad things have brought me good lessons
- 1) I find the pace of life frustrating. Things seem to move so slowly at times
- 2) I find the pace of life frightening. Things seem to change so quickly at times
- 1) Mind you, time seems to move quicker the older I get, sometimes the week has gone before I know it
- 2) I often find myself asking, where did the last year or two disappear?
- 1) I would like to get married at some point, but I don't want to settle down and get old too early
- 2) I find that my children and grandchildren keep me young
- 1) Last year I went to 5 weddings, 6 baptisms and 1 funeral
- 2) Last year I went to 1 wedding, 3 baptisms and 4 funerals
- 1) I still find it strange when people my age have children. They seem so young.
- 2) I still find it strange when people my age die. They seem so young.
- 1) Anyway, at twenty four, I'm determined to make the most of my life
- 2) And at sixty four . . . so am I!