



C R E D O

## Booking PRODIGALS

### - The Play -

PRODIGALS is a one act play, one hour in length, written by *Credo*, based upon an original story by Jesus of Nazareth (Luke 15:11-31). PRODIGALS, explores the themes of family, relationships, jealousy, judgement and redemption.

The play has been designed to be toured and performed in a variety of venues, with minimum technical requirements. It can stand alone, or we can provide follow up discussion around the central challenges within the play – justice and grace, and our attitudes towards the “prodigals”. This production is aimed at adults and recommended for 13 years upwards.

### - Credo Arts Community -

*Credo* is a group of volunteers from various churches around the Hull area who believe that truth can be communicated through the arts. We aim to take high quality, dynamic presentations into the community - to entertain, challenge and inspire, bringing a fresh perspective to contemporary issues and ancient truths. More information on *Credo* can be found on our website at [www.credoarts.org.uk](http://www.credoarts.org.uk).

### - Cost to you -

A minimum donation of £100 is required to cover *Credo's* basic expenses for the event.

If you choose to sell tickets for the performance then

- Any profit over the minimum donation should be shared 50:50 between *Credo* and yourselves.
- You will need to decide the appropriate price for your audience – In the past *Credo* have typically charged £5 for similar productions.

If you choose to offer the performance for free, then *Credo* will put out donation buckets in appropriate places to give the audience an opportunity to make a gift to *Credo* if they wish after the performance.

Whether the event is ticketed or free, *Credo* will have a small stall with a display and a small amount of merchandise for sale.

### **- What we provide for this cost -**

A performance.

All the required staging, lighting, sound system, actors, etc.

Master copies of a flyer, tickets, etc. for you to copy, if you wish.

Programmes

E-mail advertisements to *Credo's* e-mailing list 4 weeks, 2 weeks and 1 week before the performance.

### **- What you provide –**

Money – You must cover the minimum charge (basic cost of putting on the performance) however many tickets are sold.

Venue – Our standard stage is 6.3 metres (21') wide and 2.7 metres deep (9'). If your proposed venue is unable to accommodate such a stage, we may still be able to perform there subject to a site visit to assess the alternatives. We require full access to the venue for three hours before the performance to set up, and up to two hours after the performance to pack away. It is helpful, but not essential, if we can rehearse in the venue on the Tuesday evening prior to the performance.

Ticket sales – You will be responsible for selling tickets. To do this you will need a “box office” – a telephone number and e-mail address through which tickets can be booked plus someone to organise ticket sales. You will also need two people to take tickets on the door at the performance.

Advertising – It will be up to you to advertise the performance and sell tickets. However, as well as our e-mailing list, *Credo* has a postal mailing list and we can provide address labels from this list if you wish.

Refreshments - Some hosts have offered refreshments to the audience after the performance. Some have taken the opportunity to hold a fairtrade stall. This is entirely up to you.

### **- What to do if you think you might want to book PRODIGAL -**

To discuss booking *Credo* to perform for your church or organisation please contact Cathy Westby (Director, Credo Arts Community) on 01964 503036 or [cathy@credoarts.org.uk](mailto:cathy@credoarts.org.uk).

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