



act 24

Issue No 24

Summer 2011

Yes, We are Still Here!

The above is the answer to a much-asked question over the past couple of years, particularly from those of you who are "away" supporters - and it's hardly surprising, as we haven't been in touch for so long.

We hope, like all good friends, you will forgive us this, and let us fill you in with a little of what's been happening. Throughout a time of change and stasis, we have continued to meet almost every week on a Tuesday evening, to catch up, discuss ideas and even do some drama sometimes(!), but we have moved to St John's church, Bransholme, following the sale of the Good News building on Wright Street last year. We had a mass sort out and clear out of various random props and costumes we'd accumulated over the years, but also had a chance to reflect on some special memories of what has been a wonderful home for Credo over a number of years. On a practical note, you may notice therefore that our admin address has changed.

As ever, people's lives within the Credo community have been busy, varied and changing - it seems that the sort of people who join Credo are also those who have many work, church and family/friendship commitments, so it is still a joy that we can pick and choose our performance commitments to fit in with busy lives, and therefore keep it a fun part of our lives rather than a burden.

That's not to say we haven't done anything over the past couple of years though! We premiered our much-acclaimed one act play "Prodigals", based on the parable of the Prodigal Son in autumn 2008, and have since performed it in about 10 venues regionally, to both those familiar with the story and others who have been caught up in the tale of fractured family life and the chance of redemption. We are looking forward to 2 further performances of Prodigals this autumn, and would certainly consider interest in other bookings.

Advent last year saw us go back into the realm of storytelling (not done fully with Credo since All About Eve), as we premiered our latest performance, "Waiting 4" - four people telling their stories all set around the theme of waiting. Again, the audiences we reached (although the weather did beat us on one occasion) seemed to connect with different moments and emotions within the stories, and we are welcoming bookings for "Waiting 4.." for November and December this year.

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What's Going Down?

Friday 23rd September
7.30pm - Cleethorpes
Prodigals

Saturday 12th November
7:30pm Hedon
Prodigals

November and December
"Waiting 4....."
Available for Booking

**For information on any of
the above dates please
contact us on 0785 433
9743**

to believe is to ACT

Yes, We are still Here!

(Continued from front page)

We still love being commissioned for specific events, and some of our highlights of these over the past couple of years have included; 2 Woodland Adventures for a Diocesan Children's event, including knights, wood elves, a big game hunter, a larger than life spider, a giant, a gnome and a pirate for children to discover in the woods around Bishopthorpe Palace; sketches for Fairtrade Fortnight events, and a drama for the Hull Youth for Christ Mums Night. It is always a great privilege for Credo to support and enjoy the incredible work that is happening around our region both in faith and action groups. Again, we always welcome requests!

Well, that's a whistlestop tour of what we've been up to. More details inside of both the changes we've experienced and the future we're planning for. Do get in touch for more information or to discuss us coming to a venue near you!

Cathy Westby



Waiting 4.....

4 People, 4 Stories, all waiting for.....?

What happens when we stop, wait and have a chance to reflect on the past and look to the future?

This original Credo piece gives the opportunity to hear the stories of others and reflect on our own. "Waiting 4...." consists of an hour's storytelling and an hour's worth of discussion after. It is ideal for a mid-week meeting or an invitation meeting.

Please contact us if you would like to book "Waiting 4....". Dates are available in November and December 2011.

Contact Cathy Westby on 0785 4339743 or email office@credoarts.com

Go on. What are you waiting for.....?

Based on the parable of the Prodigal Son, Credo's production, **PRODIGALS**, explores the themes of family, relationships, jealousy, judgement and redemption.

The play is one act and 75 minutes in length. It has been designed to be toured and performed in a variety of venues. It can stand alone, or we can provide follow up discussion around the central challenges within the play - justice and grace, and our attitudes towards the "prodigals".

We are performing Prodigals on 23rd Sept. (Cleethorpes) and 12th Nov. (Hedon). If you would like to discuss booking Prodigals contact Cathy Westby on 0785 433 9743 or email office@credoarts.com





It's Good to TalkIsn't It?

Is there a conversation you know you should have with someone, or with God? Are you willing to have that conversation even though it may well be difficult? Or is it just better not to rock the boat?

In our current work in progress, 'Testament', we are exploring conversation, and in particular a number of conversations from the old testament. Right from the very beginning in the Garden of Eden, numerous conversations took place between many different people, dealing with a multitude of issues. But what were these conversations like? What was said and how? Did they bring people together or drive them apart, help or hinder, reconcile or divide?

This work will explore these questions and more, bringing biblical conversations to life, hopefully helping us to think about the conversations we have (or need to have).

It will be available to book from early 2012, so if you think you may be interested in booking Testament, please get in touch.

A WORD WITH..... PAUL GANNEY



When did you join Credo and why?

Although I ran the spotlight and acted in Credo's first ever outing (Another Brick in the Wall at the Adelphi in 1996) I didn't actually join until "Self Assembly" - the Literature Festival piece based on the poems of U.A. Fanthorpe, in 1998. I was asked if I'd like to join and run the tech, which of course I was pleased to do. (An alternative rendering of this story is that I finally nagged Cathy into asking me... the truth is, no doubt, somewhere between the two).

Why have you left?

I left to go and work in London. After 20 years of telling people they should take opportunities when they presented themselves, I had to follow my own advice.

What project did you enjoy most?

I have fond memories of all the projects and all for different reasons: the tech was great, I got to act, I wrote some of it, it was really funny, I got to scare children, etc., but I think Urban Eyes was very special as it was the first project I was part of from idea to performance. It was also the first show we did that was designed as a one-off but we had to keep doing due to requests.

What project were you most proud of?

Underneath the Stars was the most challenging piece to do, from a technical point of view. I even had to write some new software to run it properly (which I love doing). It took a lot of setting up and the way everyone worked together to make it happen on so many occasions was brilliant to be part of.

What is your best Credo memory?

There are so many... I think all of them involve laughter, though. Bad jokes, one-liners, comic circumstances, just the joy of one another's company.

What do you miss about Credo?

The teamwork, I think. Credo is named as a community and it really does work that well. The teamwork is in the productions, in the administration and in the way they look after each other.

Is there anything like Credo in London?

Not so far, no. You always think there'll be loads of groups like Credo in London but if there are, they're probably hiding from me.

Anything else you want to say?

I thoroughly enjoyed my years in Credo. I recommend it to anyone.



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HERE

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PAIN FOR GAIN
THE FLOOD
CHALKLAND WAY
09.07.11



Ever wondered what Credo members do in their spare time?

Well Team Credo which consists of Cathy, Martyn, Nigel, Melanie & Hannah are doing a 40 mile walk for charity (Action Medical Research) on 9th July, starting at midnight. They have 17 hours to complete it in.

So yes, there you have it, Credo are officially mad! What will the other members of Credo do next.....

PLEASE CONTACT US IF YOU WOULD LIKE....

- To book "Waiting For....", Prodigals or Testament?
- Credo to take part in an event you're running
- To find out more about getting involved
- To purchase one of our books of scripts